

# SPOTLIGHT



Young People's Theatre Newcastle Inc.  
Ph 49615345 Fax 49610340

Issue 1: Term 1 Semester 1 2010  
Bookings Ph: 4961 4895

Saturday 6<sup>th</sup> February, Monday 8<sup>th</sup> February  
Website: [ypt.org.au](http://ypt.org.au) email: [ypt@ypt.org.au](mailto:ypt@ypt.org.au)

## Dates to Remember!

Please take careful note of these dates

Write them on your calendar NOW!

### ➤ Term 1, Semester 1 Classes:

Saturday & Monday, 6<sup>th</sup> & 8<sup>th</sup> Feb to

Saturday & Monday, 27<sup>th</sup> & 29<sup>th</sup> March.

### ➤ Easter Weekend: 3<sup>rd</sup> to 5<sup>th</sup> April

No Classes

### ➤ YPT General Meeting

1<sup>st</sup> Meeting for 2009

Tuesday, 16<sup>th</sup> February – 7:00pm

Venue: Theatre Foyer

### ➤ *The Golden Masque of Agamemnon*

A senior student production.

### Opening Night is Supper Night

7:00pm Wednesday 17<sup>th</sup> February

### ➤ 2010 Annual General Meeting

7:00pm Tuesday 16<sup>th</sup> March

Venue: The Theatre

## WELCOME!!

Welcome to all students, parents and tutors. A very special welcome if this is your first year at YPT.

We look forward to working together with understanding, commitment, patience and enjoyment so that 2010 will continue the tradition of great team work, support and co-operation.

Please read your SPOTLIGHT, it contains important information. Please note the details and keep for future reference.

SPOTLIGHT is published at least once per term - usually towards the end of term.

SPOTLIGHT is distributed in classes and posted on our website.

*Wendy Leis, Artistic Director*

## OFFICE HOURS

YPT Office hours are:

*4pm to 6pm on Fridays&*

*10am to pm on Saturdays*

Phone 4961 5345 or Fax 4961 0340

Other inquiries can be made on 0418 441241 between 9am and 12noon Monday to Friday.

**Gift Vouchers** are available from the Office for 2010 Productions. All tickets are \$14:00

## TICKETING POLICY

YPT policy requires payment for tickets at the time of booking. This also applies to phone bookings.

*Phone bookings, using Credit Card facilities, can be made by on Ph 49614895 between 4pm – 6pm on Thursday & Friday & between 9am – 1pm on Saturday*

**A 3% surcharge applies to credit transactions, ie. 42c per ticket.**

**EFTPOS facilities are available at the Office.**

## New Website

**website:** [ypt.org.au](http://ypt.org.au)

**email:** [ypt@ypt.org.au](mailto:ypt@ypt.org.au)

Check out 2010 productions,  
class times and much more!

**TECHNICAL & BACKSTAGE CREW  
for 2010 PRODUCTIONS**

Technical (sound, lighting design & operating) crew and Backstage (stage management, scenery, props) crew are required for all 2010 productions. Any interested students should apply in writing to Wendy Leis or the production Director.

You may leave your application at the Office or post it to:

Director, (Name of Production)  
P.O. Box 397  
Hamilton 2303

**HELP!**

**HELP!**

**COSTUME STORAGE AREA  
VOLUNTEERS NEEDED!**

**Can you offer an hour or two on Saturday mornings while your child is at class?**

We are in desperate need of some volunteers to help sort and hang costumes in the storage area on a regular basis. As well as costumes falling off their hangers and ending up on the floor due to the volume of costume we need to manage, sometimes costume is returned and not hung up. We have a huge pile of costumes requiring immediate attention.

The costumes are a valuable resource which help to make our shows unique. They also save many dollars and hours of work as new children become involved in productions. We would appreciate some parents volunteering on a regular basis to take charge of this activity.

If you are interested, please leave your name and contact details at the Theatre. You will be contacted by either Jennifer Ellicott or Amanda Buck who will arrange to come in with you and explain what needs to be done.

Thankyou!

**Congratulations to the Ray  
Brooks Encouragement Award  
Recipients**

An annual award event since 2004.

The Awards are selected and funded by Ray to encourage young players to set their sights on developing their talents in theatre and thus being able to play bigger and better roles to their own advantage and enjoyment.

November 2009 recipients were Matt Abel-King, Chloe Brown, Liberty Cherry, Phoebe Clark, Olivia Dickinson, Georgia Hicks-Jones, Luke Jarvis, Claudia King, Hannah King, Meg Morris, Camille Moore, Jono Munday, Kate Paterson, Teagan Pedersen, Jessica Schultz & Zac Skoumbourdis.

A special thank you to our Patron, Ray Brooks.

**YPT T-SHIRT PRINTING**

Students are encouraged to wear YPT T-shirts to class and for group performances.

We are planning to print the YPT logo on black T-shirts this term. You will need a **plain black T-shirt** or **sloppy joe** in a size and style you like to wear. **It is essential that the shirt NOT have a collar or a front pocket.** The **YPT Logo** will be printed onto the shirt front for **\$6.**

If you would the logo on your T-shirt, bring the shirt along with the money, to the **YPT office** by **Saturday 6<sup>th</sup> March.**

Please **PRINT** the **child's name and YPT class** on a piece of paper and attach it to the back of the shirt near the label. This will allow prompt distribution of the shirts in class following the printing. We expect the shirts to be returned before the end of Term.

## Notice of 2010 Annual General Meeting

**Date: 7.00pm Tuesday, 16<sup>th</sup> March 2010**

**Venue: The Theatre.**

### Agenda:

- |                            |  |
|----------------------------|--|
| 1. Apologies               | 5. Treasurer's & Auditor's Report                    |
| 2. Minutes of the last AGM | 6. Election of Office Bearers and Appointed Officers |
| 3. Business arising        | 7. General Business                                  |
| 4. President's Report      |  |

Nominations are invited for the following positions:

- |                     |                                  |
|---------------------|----------------------------------|
| *President          | *Secretary & Assistant Secretary |
| *Vice President (2) | *Treasurer & Assistant Treasurer |

### Nomination:

Nomination for Executive positions shall be in writing, signed by the proposer and nominees, and shall be called for at least twenty-one (21 ) days before the Annual General Meeting, and lodged with the Returning Officer seven (7) days prior to the Annual General Meeting. If insufficient nominations are received to fill all vacancies on the Executive, the candidates nominated are taken to be elected and further nominations are to be received at the Annual General Meeting, provided that the nominee is present to accept the nomination. Nomination Forms are available from the Office and can be place in the box labelled Nomination Forms, in the Office, at least 1 week prior to the AGM.

### Voting Rights:

To vote at meetings or hold office, you must be a member (see categories below) and have attended at least three (3) meetings in the preceding twelve (12) months.

#### 1 Adult Members:

Adult members have full voting rights and may hold elected office unless they receive a salary from Young Peoples Theatre Newcastle Incorporated.

#### 2. Associate and Student Members:

(a) Members eighteen (18) years and over have full voting rights and may hold elected office unless they receive a salary from Young Peoples Theatre Newcastle Incorporated.

(b) members under the age eighteen (18) cannot vote or hold elected office.

All parents and friends are invited to attend and participate in the meeting.

At the completion of the AGM the general monthly meeting will be held.

### Appointed Officer Positions:

The following positions are appointed at the A.G.M. by recommendation of the Management Committee.

Artistic Director	Canteen Manager	Photographer
Principal Theatre School	Assistant Canteen	Set Construction
Finance Manager	Choreographer	Properties
Theatre Manager	Enrolment Officer	Technical Production Officers
Activities Liaison Officers	Front of House Manager	Solicitor
Archivist	OH&S Officer	Video Recorder
Auditor	Fire Warden	Wardrobe Co-ordinator
Box Office Manager	Maintenance Officer	
CONDA Representative	Publicity Officer	

If you are interested in nominating for a position, please contact our President, Bob Price. If you cannot speak to Bob at the Theatre on Saturday mornings, phone him on 49677996 prior to the General Meeting on Tuesday 16<sup>th</sup> February.

# THE GOLDEN MASQUE OF AGAMEMNON

## BY JOHN WILES

This is one of the most exciting plays written for young actors. It tells the story of the blood curse on the House of Atreus, from its beginning to its end, through the life of Agamemnon and the lives of his children. John Wiles has brought together all the Agamemnon stories - the horror of blood for blood throughout the Oresteia, but, by looking forward to Euripides, he also finds a resolution in Iphigenia in Taurus; the Eumenides are defeated and the play ends on a triumphant note of reconciliation.

This is not a straight re-telling of Greek legends, but a new creation - a Masque with speech, songs and movement. It is a ritualistic examination of history in which the narrative proceeds from retribution through justice to regeneration. The issues raised are still being grappled with in society today – the nature of the gods, the meaning of revenge, the emergence of justice as a moral precept instead of vengeance, and even a justice tempered with mercy.

Directed by a team of young directors, Katy Booth, Cameron Elkin & Kelsie Clarke, this is a play for all high school students and adults - one NOT to be missed! Book early to avoid disappointment as there are only 12 performances and the season cannot be extended.

Wednesday 17 February<sup>#</sup> 7pm

Friday 19 February 7pm

Saturday 20 February 2pm & 7pm

Wednesday 24 February 7pm

Friday 26 February 7pm

Saturday 27 February 2pm & 7pm

Wednesday 3 March 7pm

Friday 5 March 7pm

Saturday 6 March 2pm & 7pm

Credit Card (3% surcharge) & EFTPOS facilities available

## Bookings

Ph: 4961 4895

Thursday & Friday 4pm ~ 6pm Saturday 9am ~ 1pm

**or in person at the Theatre**

(cnr Lindsay & Lawson Street, Hamilton)

Friday 4pm ~ 6pm & Saturday 9am ~ 1pm

enquiries only [ypt@ypt.org.au](mailto:ypt@ypt.org.au)

**All tickets \$14**

<sup>#</sup>Supper Night Adults \$20 Child/Concession \$17

[ypt.org.au](http://ypt.org.au)

## 2010 CALENDAR

Office Opens - Friday 15<sup>th</sup> January, 2010

Office Closes - Saturday 11<sup>th</sup> December, 2010

Office Re-opens - Friday 14<sup>th</sup> January, 2011

### Semester 1 Dates

29<sup>th</sup> January

Student re-enrolment (4-6pm)

30<sup>th</sup> January

New student enrolment & Tutor Meeting (9am-1pm)

### Term 1 (8 weeks)

6<sup>th</sup> & 8<sup>th</sup> February

First Day of Classes

27<sup>th</sup> & 29<sup>th</sup> March

Last Day of Classes

Excludes Easter Weekend - 3<sup>rd</sup> & 5<sup>th</sup> April - No Classes

### Term 2 (8 weeks)

1<sup>st</sup> & 3<sup>rd</sup> May

First Day of Classes

26<sup>th</sup> & 28<sup>th</sup> June

Last Day of Classes

Excludes Anzac Day Weekend - 24<sup>th</sup> & 26<sup>th</sup> April - No classes, &

Queens Birthday Weekend - 12<sup>th</sup> & 14<sup>th</sup> June - No classes

### Semester 2 Dates

23<sup>rd</sup> July

Student re-enrolment (4-6pm)

24<sup>th</sup> July

New student enrolment/Tutor Meeting Day (9am-1pm)

### Term 3 (8 weeks)

31<sup>st</sup> July & 2<sup>nd</sup> Aug

First Day of Classes

18<sup>th</sup> & 20<sup>th</sup> September

Last Day of Classes

### Term 4 (7 weeks)

16<sup>th</sup> & 18<sup>th</sup> October

First Day of Classes

4<sup>th</sup> & 6<sup>th</sup> December

Last Day of Classes

## Production Dates

The Golden Masque of Agamemnon Wednesday 17<sup>th</sup> February - Saturday 6<sup>th</sup> March  
12 performances

The Golden Goose  
22 performances

Monday 5<sup>th</sup> April - Saturday 22<sup>nd</sup> May

Star Struck  
(after the Long Weekend)

Tuesday 15<sup>th</sup> June - Saturday 19<sup>th</sup> June

Hating Alison Ashley  
18 performances

Monday 5<sup>th</sup> July - Saturday 14<sup>th</sup> August

The Lion Witch & the Wardrobe  
22 performances

Monday 27<sup>th</sup> September - Saturday 13<sup>th</sup> November